

ALL TITLES 2024 - 2025

1. *The Promise* by Damon Galgut; South-African winner of the 2021 Booker Prize; serious but with puckish humour, about “the undoing of a bigoted S African family during apartheid..”; “emotionally powerful and thrilling”
 2. *The Crossing Places* by Elly Griffiths; Brit; first in an excellent 15-book series of mysteries featuring Dr Ruth Galloway, forensic archaeologist in Norfolk, England
 3. *Go as a River* by Shelley Read; US author sets her story in rural Colorado, where her indomitable young heroine finds courage, resilience, friendship and finally home
 4. *Permanent Astonishment*; Can Indigenous memoir; Award-winning playwright’s “capricious, big-hearted, joyous” tale of growing up in a northern Cree community
 5. *The Jazz Club Spy* by Roberta Rich; Can; Giddy Brodsky, a Russian immigrant, works as a cigarette girl in pre WWII New York but is drawn into being a spy for a powerful patron; a story of passion, betrayal and intrigue
 6. *The Collected Regrets of Clover* by Mikki Brammer; Australian author’s unusual heroine spends time with the dying but has trouble relating to the living; “probing, clever and hopeful”
 7. *The Vanishing Act of Esme Lennox* by Maggie O’Farrell; Irish bestselling author’s 2006 tale is by turns horrific, hilarious, compelling and heartbreaking
 8. *Miss Morgan’s Book Brigade* by Janet Skeslien Charles; US; a novel based on the true story of the courageous American librarian who established children’s libraries in post WWI France
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1. *The Librarianist* by Patrick deWitt; Can; award-winning author’s new book “celebrates the extraordinary in the so-called ordinary life”..”the turbulence that sometimes exists beneath a surface of serenity”
2. *Bury The Lead* by Kate Hilton and Elizabeth Renzetti; Can; whodunit set in small-town Ontario where the legendary lead actor of the local theatre’s opening play is found dead onstage
3. *The Berry Pickers* by Amanda Peters, Can Indigenous; Award-winning debut, “a riveting story about the search for truth, the shadow of trauma and the persistence of love across time.”
4. *Passionate Mothers, Powerful Sons* by Charlotte Gray; Can; double biography of the mothers of Winston Churchill and Franklin Roosevelt. Contemporaries but very different women, who made very different choices; a fascinating portrait of two extraordinary women and the sons they raised
5. *The Phoenix Crown* by Kate Quinn and Janie Chang; US/Can duo begin their fast-paced tale in the early 20th C in San Francisco and end it in the palace of Versailles
6. *Remarkably Bright Creatures* by Shelby van Pelt; US; set in the Pacific North West, novel explores the relationship between Tova, recently widowed, and Marcellus, a giant Pacific octopus
7. *Deacon King Kong* by James McBride; award-winning US author sets his story in 1969 Brooklyn and tells of a community under threat and how people pull together when the old rules are being rewritten
8. *The White Lady* by Jacqueline Winspear; Britain in post-war 1947; retired wartime operative Elinor White is drawn into protecting a young family of neighbours from their criminal family